



**BISHOP KURIALACHERRY COLLEGE FOR WOMEN
AMALAGIRI, KOTTAYAM, 686561**

Affiliated to Mahatma Gandhi University, Kottayam, Kerala

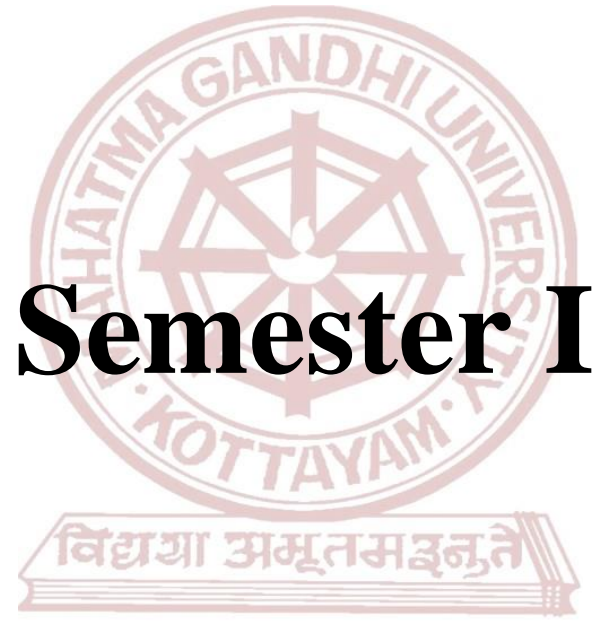
Re - accredited by NAAC with A+ Grade

**SYLLABUS
MGU-UGP (Honours)**

BoS: ENGLISH

Programme: Bachelor of Arts (Honours) English

B.A. (Hons.) ENGLISH



Semester I

MGU-UGP (HONOURS)

Syllabus



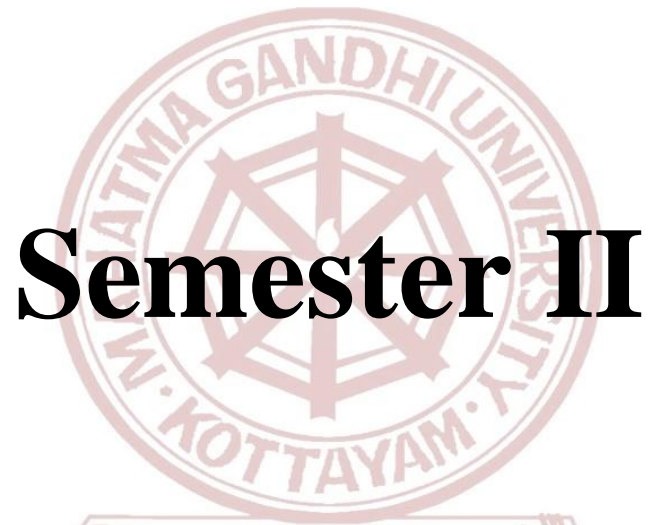
Mahatma Gandhi University Kottayam

Programme	BA (Hons) English					
Course Name	Literary Genres: Poetry, Fiction and Folktales					
Type of Course	MAJOR					
Course Code	MG1DSCENG100					
Course Level	100-199					
Course Summary	This course intends to familiarise students with two major genres (poetry and fiction) of English literature, along with its structural and thematic features. The emphasis is on how language transforms into literature.					
Semester	1	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	1	0	75
Pre-requisites, if any						

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
1	1.1	Song 35 (Gitanjali): Rabindranath Tagore https://www.poetryfoundation.org/poems/45668/gitanjali-35	2	1,2,6
	1.2	Louise Gluck: The Red Poppy https://poets.org/poem/red-poppy-0	2	1,2,6
	1.3	Fady Joudah : Mimesis https://www.poetryfoundation.org/poems/56351/mimesis	2	1,2
	1.4	John Lennon: Imagine https://www.azlyrics.com/lyrics/johnlennon/Imagine.html	2	1,2
	1.5	Aleena Akashmittayi: My English https://www.facebook.com/100006845449170/videos/330902809411905/	2	1,2,6
	1.6 Practicum	Mario Klarer: Chapter 2, An Introduction to Literary Studies- Major Genres in Literary Studies, Section on Poetry, Pages (27-56). Third Edition, Routledge, 2011). <i>(The students are expected to attempt a review of any one of the poems prescribed.)</i>	5	1,2,6
2	2.1	William Shakespeare: Sonnet 29 https://www.poetryfoundation.org/poems/45090/sonnet-29-when-in-disgrace-with-fortune-and-mens-eyes	2	1
	2.2	Edgar Allan Poe: Annabel Lee https://www.poetryfoundation.org/poems/44885/annabel-lee	2	1,2
	2.3	John Keats: To Autumn	3	1,2
	2.4	Walter Scot: Lochinvar	3	1,2

	2.5 Practicum	B Prasad: <i>A Background to the Study of English Literature</i> , Section I Poetry, Chapter 1(Subjective and Objective Poetry) Pg. 1-5, Chapter 2(Poetical Types) Pages. 5-38, Chapter 3 (Stanza Forms) Pg. 39-47. <i>(The students are expected to attempt a review of any one of the poems prescribed with special emphasis on its structural features.)</i>	5	1,2
3	3.1	After Twenty Years: O Henry	3	2,4,5,6
	3.2	The Sacrificial Egg: Chinua Achebe	4	2,4,5,6
	3.3	The Necklace: Guy de Maupassant	4	2,4,5,6
	3.4	Happy Prince: Oscar Wilde	4	2,4,5,6
	3.5 Practicum	Mario Klarer: <i>An Introduction to Literary Studies</i> . Chapter 2, Major genres in literary studies, Section 1, Fiction Pages. (9 to 36)Third Edition, Routledge, 2011). <i>(The students are expected to attempt a review of a story of their own choice)</i>	15	2.,4,5,6
4	4.1	A Story and a Song - (A K Ramanujan, <i>A Flowering Tree and Other Oral Tales from India</i>)	3	2,3,4,5
	4.2	A Buffalo without Bones: (A K Ramanujan, <i>A Flowering Tree and Other Oral Tales from India</i>)	3	2,3,4,5
	4.3	Dauntless Little John: (Italo Calvino, <i>Italian Folktales</i>)	2	2,3,4,5
	4.4	The Ape, Snake and the Lion https://www.worldoftales.com/African_folktales/African_Folktale_44.html#a)	2	2,3,4,5
	4.5 Practicum	Maria Tatar: "Why Fairy Tales Matter: The Performative and the Transformative." https://www.jstor.org/stable/25735284	5	2,3,4
5		Teacher Specific Component		



Semester II



MGU-UGP (HONOURS)

Syllabus



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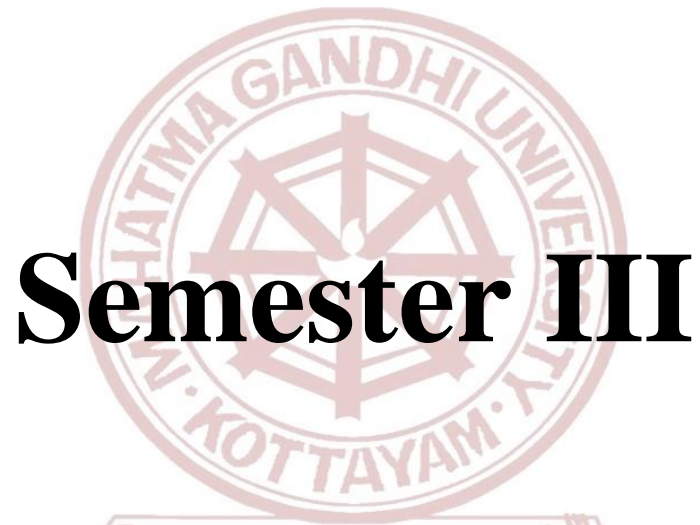
Programme	BA (Hons) English					
Course Name	Literary Genres: Prose, Drama and Film					
Type of Course	DSC A					
Course Code	MG2DSCENG100					
Course Level	100-199					
Course Summary	This course intends to familiarise students with three important genres of literature, namely Prose, Drama and Film. The thrust is on structural devices as well as thematic devices. Moreover, dynamics between form, content and context is also emphasised.					
Semester	2	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practicum	Others	
		3	0	1	0	75
Pre-requisites, if any						

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	1.1	GK Chesterton: On Running After One's Hat	3	1,3,4
	1.2	George Orwell: A Hanging https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/a-hanging/	4	1,3,4
	1.3	Amanda Michael Poulou: Divided times: how literature teaches us to understand the 'the other' Divided times: how literature teaches us to understand 'the other' Books The Guardian	3	1,3,4
	1.4 Practicum	B Prasad: <i>A Background to the Study of English Literature</i> Section III, Chapter 1 The Essay (183-192)	5	1,2,3,4
2	2.1	B Prasad: <i>A Background to the Study of English Literature, Section II</i> , Chapter 1 The Dramatic Art (106-110), Chapter II Dramatic Types (111-133), Chapter III Dramatic Devices (134-139)	10	1,2,3,4
	2.2 Practicum	Mario Klarer: <i>An Introduction to Literary Studies</i> . Third Edition, Routledge, 2011). Drama Pg. (58 to 72)	5	1,2,3,4
3	3.1	GB Shaw: <i>Pygmalion</i>	15	1,2,3,4
	3.2 Practicum	My Fair Lady (Dir. George Cuckor) Alan Jay Lerner: "Pygmalion and My Fair Lady" (Essay)	15	1,3,4
4	4.1	Mario Klarer: <i>An Introduction to Literary Studies</i> . Third Edition, Routledge, 2011) Pg. 72 to 84	10	1,2,3,4
		Roger Egbert: Heil, heil, the drang's all here! (Review) (The Great Dictator movie review (1940) Roger Ebert)		

	4.2 Practicum	Charlie Chaplin (Dir): <i>The Great Dictator</i>	5	1,2,3,4
5		Teacher Specific Component		



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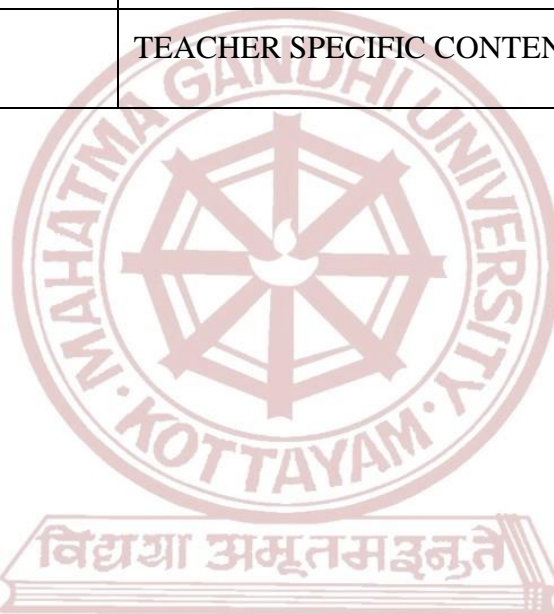
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Programme	BA (Hons) English					
Course Name	An Introduction to Phonetics					
Type of Course	Major					
Course Code	MG3DSCENG200					
Course Level	200-299					
Course Summary	An overview of the basic concepts of English phonetics					
Semester	3	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	0	0	0	60
Pre-requisites, if any						

COURSE CONTENT**Content for Classroom transaction (Units)**

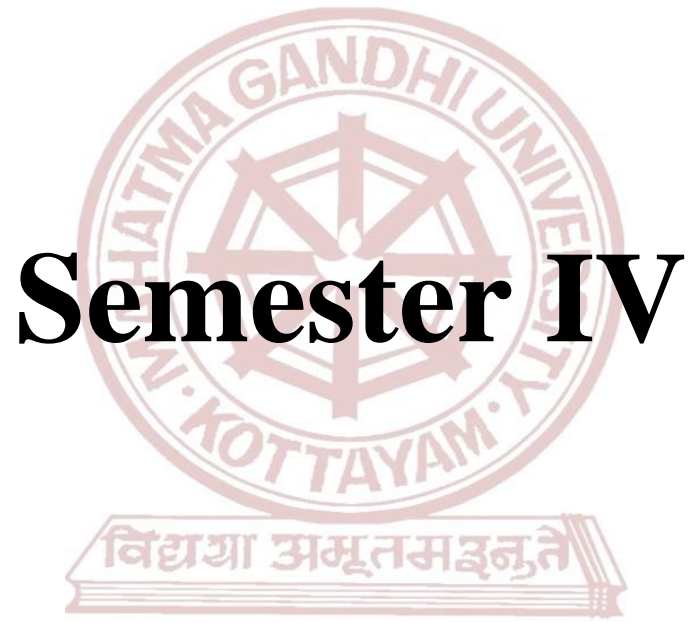
Module	Units	Course description	Hrs	CO No.
1	1.1	The Indo-European Language Family- Old English, Middle English, Modern English: to study the linguistic features and evolution.	5	1
	1.2	Linguistics-Phonetics- Branches of Phonetics- Articulatory, Acoustic, Auditory- Airstream Mechanism- Ingressive, Egressive- Pulmonic, Glottalic, Velaric	5	3
	1.3	The Organs of Speech- The Respiratory System; The Phonatory System- State of the Glottis - Voiced, Voiceless; The Articulatory System- Position of the Soft Palate - Oral, Nasal, Nasalized sounds	5	3
2	2.1	IPA- Speech Sounds of RP- Classification and Description of Consonants	5	2
	2.2	Cardinal Vowels - Classification and Description of Vowels - Monophthongs- Diphthongs- Triphthongs	5	2
	2.3	Difference between RP and GIE- Mother-Tongue Influence- Difference between British English and American English	5	5
3	3.1	Phonology- Minimal Pairs- Allophones and Allomorphs (past tense morphemes and plural morphemes)- Aspiration- Linking/r/, Intrusive/r/ - Broad and Narrow Transcription	5	4
	3.2	Syllable- Syllabic Structure – Onset- Coda- Releasing and Arresting Consonant- Abutting Consonant- Syllabic Consonant – Consonant Cluster	5	4

	3.3	Suprasegmentals-Word Stress, Sentence Stress - Weak and Strong Forms, Intonation, Juncture, Elision, Assimilation, Liaison	5	5
4	4.1	Transcription of Passages	8	2,5
	4.2	Reading of Transcribed Passages, Declamation – Articulation of Sentences with the Correct Stress and Intonation	7	2,5
5		TEACHER SPECIFIC CONTENT		



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Semester IV

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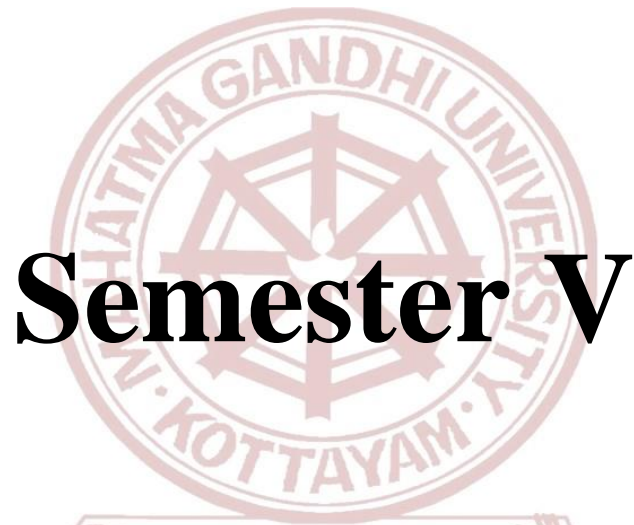
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Programme	BA (Hons) English					
Course Name	INDIAN WRITING IN ENGLISH					
Type of Course	DSC A					
Course Code	MG4DSCENG200					
Course Level	200-299					
Course Summary	This course intends to familiarise students with Indian writing in English. This course explores the historical evolution, diverse literary genres, prominent themes and influential authors of Indian writing in English.					
Semester	4	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	0	0	0	60
Pre-requisites, if any						

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 Prose	1.1	K Narayana Chandran: English in India: An Overview. https://indianwritinginenglish.uohyd.ac.in/english-in-india/	5	1,2,3,4
	1.2	B R Ambedkar: Speech at Mahad	5	1,2,3,4,
	1.3	Sasi Tharoor : The Idea of India (The idea of India (indiatimes.com))	5	1,2,3,4,
2 Poems	2.1	Sarojini Naidu: Love and Death	2	1,2,3,4,
	2.2	Kamala Das: Nani	3	1,2,3,4, 5
	2.3	Nissim Ezekiel: Poet, Lover, Birdwatcher	2	1,2,3,4,
	2.4	A K Ramanujan: Obituary	3	1,2,3,4,
	2.5	Meena Kandasamy: Mascara	2	1,2,3,4, 5
	2.6	R. Parthasarathy: Indian Poetry. https://www.jstor.org/stable/20607848	3	1,2,3,4
3 Short Stories and Novels	3.1	R. K. Narayan: Crime and Punishment	2	1,2,3
	3.2	Salman Rushdie: The Free Radio	2	1,2,3,4
	3.3	Temsula Ao: Three Women	2	3,4
	3.4	Aravind Adiga: The White Tiger	9	1,3,5
4 Drama	4.1	Manjula Padmanabhan: <i>Lights Out</i>	15	1,2,3,4, 5
5		Teacher Specific Component		



Semester V



MGU-UGP (HONOURS)

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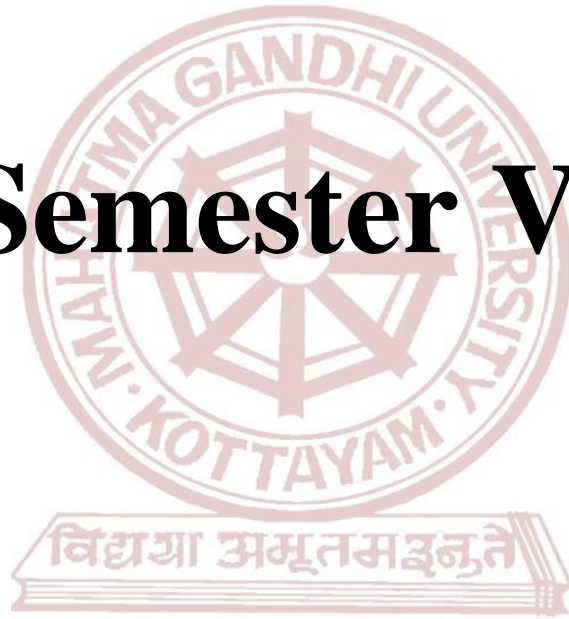
Programme	BA (Hons) English					
Course Name	AMERICAN LITERATURE					
Type of Course	DSC A					
Course Code	MG5DSCENG300					
Course Level	300-399					
Course Summary	The course introduces the students to the discipline of American literature and its growth and development. The course intends to equip the students to achieve knowledge about social, political, cultural and literary elements of American literatures and its literary evolution.					
Semester	5	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	1	0	75
Pre-requisites, if any						

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 Prose	1.1	M.H. Abrams <i>A Glossary of Literary Terms</i> - Periods of American Literatures	4	1,2
	1.2	Ralph Waldo Emerson – Art	4	1,2
	1.3 Practicum	Mark Twain - Corn-pone opinions	4	1,2
	1.4 Practicum	Booker T. Washington – A Slave Among Slaves, Chapter 1 of <i>Up from Slavery</i>	3	1,2
2 Poetry	2.1	Walt Whitman- I Hear America Singing	3	1, 3
	2.2	Emily Dickinson – The Last Night That She Lived	2	1, 3
	2.3	Robert Frost – Mending Wall	2	1, 3
	2.4 Practicum	E. E. Cummings-pity this busy monster, manunkind	2	1, 3
	2.5 Practicum	Sylvia Plath – Mirror	2	1, 3
	2.6 Practicum	Joy Harjo – Remember	2	1, 3
	2.7 Practicum	Langston Hughes - Harlem	2	1, 3
3 Fiction	3.1	Toni Morrison - Sweetness	5	1, 4
	3.2	Edgar Allan Poe – The Tell-Tale Heart	5	1, 4
	3.3	Ambrose Bierce – An Occurrence at Owl Creek Bridge	5	1, 4
	3.4 Practicum	Ernest Hemingway- <i>The Snows of Kilimanjaro</i>	15	1, 4
4 Drama	4.1	Arthur Miller – All My Sons	15	1, 5

Semester VI



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University

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Programme	BA (Hons) English					
Course Name	Exploring Gender					
Type of Course	DSC A					
Course Code	MG6DSCENG300					
Course Level	300-399					
Course Summary	This interdisciplinary course provides an overview of Gender Studies. It aims at acquainting students with fundamental concepts, inquiries, and discussions prevalent in the field of Gender Studies, spanning historical and modern contexts. It deliberates on the nuanced aspects of gendered expression and influence across diverse societal domains.					
Semester	6	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		4	0	0	0	
Pre-requisites, if any	There are no prerequisites for this course.					

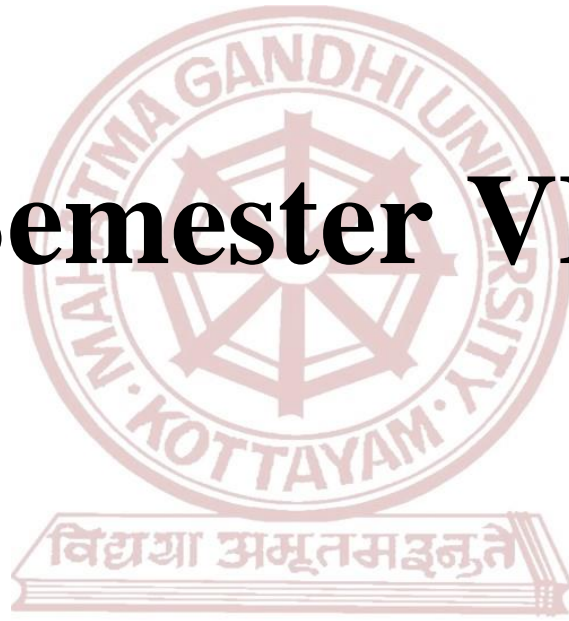
COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1 Gender and Sexuality	1.1	Meena T. Pillai Return of the Uncanny Yakshi: Gendering the ‘Spectres’ of Kerala’s Modernities <i>Gender and Modernity in Kerala: Politics, Praxes, Paradoxes</i> , Orient Blackswan, pp. 15-32	5	1
	1.2	Stories “Sooryakalady” pg 124-131 from <i>Aithihyamaala</i> translated by Sreekumari Ramachandran, Mathrubhoomi Books, 2014.	4	1
	1.3	“Venmony Namboothiris” pg 136-140 from <i>Aithihyamaala</i> translated by Sreekumari Ramachandran, Mathrubhoomi Books, 2014.	3	1
	1.4	“Kadamattathachan and Panyannarkkavu” pg 526-529 from <i>Aithihyamaala</i> translated by Sreekumari Ramachandran, Mathrubhoomi Books, 2014.	3	1
2 Gender Manifestations	2.1	Elaine Showalter; “The Female Tradition” from <i>A Literature of their Own. (Feminisms: An Anthology of Literary Theory and Criticism</i> Ed. Robyn R. Warhol & Diane Price Herndl. pp 269-88)	6	3
	2.2	Jeanette Winterson: <i>Oranges are Not the Only Fruit</i> (1985)	6	3
	2.3	Priya A.S “When Violet Cats Feel to Pee” Transl. Jyotimol P. “Violet Poochakku Shoo Vaykkan Thonnumbol” from <i>Violet Poochakku Shoo Vaykkan Thonnumbol</i> , Mathrubhoomi Books, 2010.	3	3
3 Resisting Stereotypes	3.1	Jasbir Jain “Revisionist Myth Making as Resistance” Bande, Usha. <i>Writing Resistance: A Comparative Study of the Selected Novels by Women Writers</i> , IAS, 2015 pg171-176	7	3

	3.2	Sara Joseph’s “Mother Clan” from <i>Retelling the Ramayana: Voices from Kerala</i> Translated by Vasanthi Sankaranarayanan, OUP, 2005.	5	2
	3.3	“Draupathi” Sutapa Bhattacharya qq	3	5
4	4.1	“What is Intersectionality?” Collins, Patricia H., and Sirma Bilge <i>Intersectionality</i> . 2nd ed. Cambridge. 2020	5	1
	4.2	Toni Morrison : <i>The Bluest Eye</i>	10	5
5		Teacher Specific Content		

Semester VII



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Syllabus



Mahatma Gandhi University

Kottayam

Programme	BA (Hons) English					
Course Name	CRITICAL DISABILITY STUDIES					
Type of Course	DCC					
Course Code	MG7DCCENG400					
Course Level	400-499					
Course Summary	<p>The course on Disability Studies explores disability as socially, politically and culturally constructed. It also respects disability as a unique lived experience. Intersectional in its theoretical outlook, each text in this course is an attempt to reread the multiple epistemologies of disability. The learner is invited to participate in a conversation on the politics of representation of disability in the cultural texts, critique biased perceptions and explore alternate ways of viewing impairment.</p>					
Semester	7	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	1	0	75
Pre-requisites, if any						

COURSE CONTENT**Content for Classroom transaction (Units)**

Module	Units	Course description	Hrs	CO No.
1 UNDERSTANDING DISABILITY	1.1	Lennard Davis: "Introduction: Disability, Normality and Power". <i>Disability Studies Reader</i>	5	1,2,3,4
	1.2	Tom Shakespeare: "Disability Across Time and Place". <i>Disability, The Basics.</i>	5	1,2,3,4
	1.3 Practicum	Disability Rights Movements, Moral Model, Medical Model, Social Model, Human Rights Model	5	5,6
2 REPRESENTING DISABILITY	2.1	Narrative Prosthesis and the Materiality of Metaphor: Disability and the Dependencies of Discourse. David T. Mitchell and Sharon L. Snyder.	5	1,2,3,4
	2.2	John Steinbeck: <i>Of Mice and Men</i>	5	4,5
	2.3 Practicum	Film: <i>My Name is Khan</i> (2010) Film: <i>Bahubali</i> (2015)	5	4,5,6
3 PROBLEMATIZING DISABILITY	3.1	Fiona Kumari Campbell: "Internalised Ableism: The Tyranny Within". <i>Counters of Ableism: The Production of Disability and Aabledness</i>	3	1,2,3,4
	3.2	Mark Haddon: <i>The Curious Incident of the Dog in the Night Time</i>	4	4,5
	3.3	Poetry: Liv Mammone: "Advice to the Able-Bodied Poet Entering the Disability Poetics Workshop"	3	4,5
	3.4 Practicum	Film: <i>Peranbu</i> (2018) Shane Burcaw: <i>Laughing at My Nightmare</i> William Wordsworth: "The Blind Highland Boy"	5	4,5,6
4 NEW DIRECTIONS	4.1	Rosemarie Garland- Thomson: "Disability Bioethics: From Theory to Practice". <i>Kennedy Institute of Ethics Journal</i> . John Hopkins University Press. Vol.27, No. 2, 2017.	5	1,2,3,4
	4.2	Robert McRuer: "Coming Out Crip: Malibu is Burning". <i>Crip Theory: Cultural Signs of Queerness and Disability.</i>	5	1,2,3,4

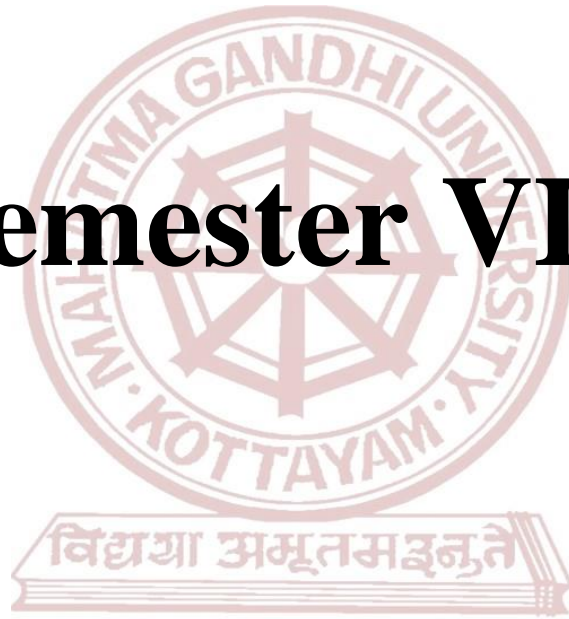
	4.3	Petra Koppers: “Image Politics without the Real: Simulacra, Dandyism and Disability Fashion”. <i>Disability/Postmodernity: Embodying Disability Theory</i> . Ed by Mairian Corker and Tom Shakespeare.	5	1,2,3,4
	4.4 Practicum	Nandini Ghosh: “Negotiating Femininity: Lived Experiences of Women with Locomotor Disabilities in Bengal”. <i>Interrogating Disability in India</i>	5	1,2,3,4
	4.5 Practicum	Seminars Documentary: <i>Crip Camp</i> (2020) Film: <i>Guzaarish</i> (2010) Rosemarie Garland-Thomson: “Why Do We Stare?” <i>Staring: How We Look</i>	10	4,5,6
5		TEACHER SPECIFIC CONTENT		



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Semester VIII



MGU-UGP (HONOURS)

Syllabus



Mahatma Gandhi University Kottayam

Programme	BA (Hons) English					
Course Name	Literary Theory					
Type of Course	DCC					
Course Code	MG8DCCENG400					
Course Level	400-499					
Course Summary	The course gives an introduction to various literary theories. The course makes the students think critically about the various political, social and literary dimensions of various experiences of life.					
Semester	8	Credits			4	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3	0	1	0	75
Pre-requisites, if any						

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
1	1.1	Levis Strauss: Incest and Myth	5	1, 2,3&4
	1.2	Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences	5	1, 2,3&4
	1.3 Practicum	Michel Foucault: The Subject and Power	5	1, 2,3&4
2	2.1	Stephen Greenblatt: Invisible Bullets	5	1, 2,3&4
	2.2	Theodor Adorno and Max Horkheimer: The Culture Industry: Enlightenment as Mass Deception	5	1, 2,3&4
	2.3 Practicum	Frederic Jameson : 'Reification and Utopia in Mass Culture	5	1, 2,3&4
3	3.1	Judith Butler: Imitation and Gender Insubordination	5	1, 2,3&4
	3.2	Laura Mulvey: After Visual Pleasure	5	1, 2,3&4
	3.3 Practicum	Helene Cixous: "The Laugh of the Medusa"	5	1, 2,3&4
4	4.1	Edward Said: "Introduction" from <i>Orientalism</i>	10	4,5
	4.2	George Lamming: "A Monster, A Child, A Slave"	5	4,5
	4.3 Practicum	Ashis Nandy: <i>The Intimate Enemy</i> Chapter 2: "The Uncolonised Mind"	15	4,5
5	5.1	Teacher Specific Content		